

ECHINOX JOURNAL

Style sheet

I. Text

- Articles: 20 pages (2300 signs per page), max. 46000 signs (or 50000 with spaces)
- Author: Name, affiliation, email
(ex : Corin Braga
Babes-Bolyai University, Cluj-Napoca, Romania
CorinBraga@yahoo.com)
- Title: if the paper is not written in English, the author should provide its English translation
- Abstract (10 rows max.) and Keywords (5-10) in English
- Page Size: A4, portrait
- Page Setup: Margins 2,5 cm top, bottom, left, right
- Page numbers: Bottom of page, centre, continuous
- Line and page breaks: None (No Widow/Orphan Control)
- Font TimesNewRoman Size12, Line spacing 1,5, justified
- Large citations: Size 11, Indentation 0,5 cm, No quotation signs
- First line indent: 0,5 cm
- End Notes, Continuous numbering
- Words in other languages in Italics
- For highlighting, use only Italics (not Bold or Underline)
- Bibliography at the end of the text
- Avoid all complex editing

II. Bibliographical references (samples)

- Books: Michel Foucault, *Histoire de la folie à l'âge classique*, Paris, Gallimard, 1972.
- Editions: Tommaso Campanella, *Monarchie d'Espagne et Monarchie de France*, Edited by Germana Ernst, Translated by Nathalie Fabry and Serge Waldbaum, Paris, PUF, 1997.
- Collective volumes: Peter J. McCormick (ed.), *Starmaking. Realism, Anti-Realism, and Irrationalism*, Cambridge (Massachusetts) & London (England), The MIT Press, 1996.
- Paper or chapter in collective volumes: Cesare Vasoli, "Il carattere 'naturale' dello Stato e la sua patologia nella tradizione politica aristotelica", in Enzo Baldini (ed.), *Aristotelismo politico e ragion di Stato*, Firenze, Olschki editore, 1995, p. 53-65.
- Paper in journal: Jaakko Hintikka, "Cogito ego sum: inférence ou performance?", in *Philosophie*, no. 6, 1995, p. 21-51.

III. Special indications

- The place (city) goes before the name of the editor
- The titles of books and journals go always in Italics
- The titles of articles in a journal and of papers or chapters in a collective volume are separated by quotation signs
- Pages are indicated by p. (and not pp.)
- The quotations in other languages should be translated in the text and, if necessary, reproduced in their original language in notes
- The first note reference is complete (author, title, place, editor, year, page).
- The next references use *Idem*, *Ibidem* and *Op. cit.*.

Ex.:

1. Regina Schwartz (ed.), *Transcendence. Philosophy, Literature, and Theology. Approach the Beyond*, New York & London, Routledge, 2004, p. 78.
 2. *Ibidem*, p. 80.
 3. Paul Feyerabend, *Against Method*, London & New York, Verso, 1993, p. 10.
 4. *Idem*, *Farewell to Reason*, London & New York, Verso, 1987, p. 200.
 5. Regina Schwartz (ed.), *Op. cit.*, p. 44.
 6. Paul Feyerabend, *Against Method*, p. 50.
- Article in an online journal:
7. Richard Rorty, "Anticlericalism si ateism", *Journal for the Study of Religions and Ideologies*, 4 (Spring 2003), 4, www.jsri.ro